

Torn From Home

Lyrics: Michael Rosen; Music: Bethany Kirby

$\text{♩} = 160$

INTRO

VERSE 1

Rap

What we're gon-na tell you a-bout won't take LONG We

PIANO

$\text{♩} = 160$ Dm Dm

5

Rap

weren't do-ing a thing you could say was WRONG It's all a-bout be-ing in the wrong kind of PLACE It's

PNO.

Ebm

9

Rap

all a-bout hav-ing the wrong kind of FACE It's all a-bout be-ing in the wrong kind of LINE It's

PNO.

Dm Gm

13

Rap

all a-bout be-ing in the wrong kind of TIME

CHORUS

S.

'Cos we were called out

A.

'Cos we were called out

T.

'Cos we were called out

PNO.

A Dm²

17

S. We were turned out We were pushed out We were

A. We were turned out We were pushed out We were

T. We were turned out We were pushed out We were

PNO. Ebm^2 Dm Ebm^2

22

S. shoved out Called out Turned out Pushed out Shoved out

A. shoved out Called out Turned out Pushed out Shoved out

T. shoved out Called out Turned out Pushed out Shoved out

PNO. Dm Gm A Dm

27

S. Called out, turned out,

A. Called out, turned out,

T. *mp* Called out, turned out, pushed out, shoved out Called out, turned out, pushed out, shoved out Called out, turned out,

PNO. Dm Gm A Dm

32

S. pushed out, shoved out, Called out, turned out, pushed out, shoved out No-where to call
cresc. *f*

A. pushed out, shoved out, Called out, turned out, pushed out, shoved out No-where to call
cresc. *f*

T. pushed out, shoved out, Called out, turned out, pushed out, shoved out No-where to call
cresc. *f*

PNO. *cresc.* *f*

Gm A Dm Dm

37

S. home We were all a - lone Nei-ther here nor there **To Coda**

A. home We were all a - lone Nei-ther here nor there

T. home We were all a - lone Nei-ther here nor there

PNO. *cresc.* *f* **To Coda**

Gm Dm

42

S. We were _____ no - where _____
cresc. *pp*

A. We were _____ no - where _____
cresc. *pp*

T. We were _____ no - where _____
cresc. *pp*

PNO. *cresc.* *pp*

A \flat Dm

47

VERSE 2

Rap It's all a-bout be-ing on the wrong kind of side It's all a-bout hav-ing

PNO. Dm

51

Rap no-where to hide It's all a-bout not hav-ing en-ough to eat It's all a-bout us hav-ing

PNO. E \flat m Dm

55

Rap

no-where but the street

S.

mm mm mm mm

A.

mm mm mm mm

T.

mm mm mm mm

PNO.

Gm A

59

D.S. al Coda

Rap

Called out, turned out, pushed out, shoved out,

S.

We were _____
cresc.

A.

'Cos We were _____
cresc.

T.

We were _____
cresc.

D.S. al Coda

Edim7/A

PNO.

cresc.

Rap

called out, turned out, pushed out, shoved out

S.

no - where_____

A.

no - where_____

T.

no - where_____

PNO.

Dm

The musical score is written for five parts: Rap, Soprano (S.), Alto (A.), Tenor (T.), and Piano (PNO.). The Rap part is in 4/4 time and has the lyrics 'called out, turned out, pushed out, shoved out'. The vocal parts (S., A., T.) are in 4/4 time and have the lyrics 'no - where_____'. The Piano part is in 4/4 time and includes a Dm chord. The score is written in a key signature of one flat (Bb). The Rap part is written on a single staff with a key signature of one flat. The vocal parts are written on single staves with a key signature of one flat. The Piano part is written on a grand staff with a key signature of one flat. The Piano part includes a Dm chord. The score is written in a key signature of one flat (Bb).