Programme of Events 2019

Cambridge’s Holocaust Memorial Day Civic Ceremony

Programme of Events 2019
A message from The Deputy Mayor of Cambridge, Cllr Gerri Bird

27th January 2019 marks the 74th anniversary of the liberation of Auschwitz-Birkenau. And on Holocaust Memorial Day (HMD) we pause to commemorate and remember and mourn so many millions murdered by the Nazis.

This day also marks subsequent genocides in Cambodia, Rwanda, Bosnia and Darfur.

We are privileged to hear from some survivors of genocide in today’s civic commemoration service. Across the globe there are ongoing atrocities perpetrated against groups because of their ethnic or faith or sexual identity. We need to learn from all those who have suffered from persecution.

For those who are elected to serve the people of Cambridge as City Councillors, there are many civic duties to perform, but for me, this event is particularly poignant and important. It marks the start of the calendar year in Cambridge when we renew our ‘Equality Pledge’ to affirm the dignity of all people, their right to respect and their right to equality of opportunity.

As a city, we seek to create One Cambridge, Fair for all. We value and celebrate the strength that comes from difference and the positive contribution that diversity brings to our community. Our aspiration is for Cambridge and the wider region to be safe, welcoming and inclusive, and I confirm this commitment to you today.

HMD RECORDINGS WITH MICHAEL ROSEN BY HISTORYWORKS
Audio collection of Michael Rosen’s poetry telling the story of the Holocaust and his own family experience relating to racism and migration: https://audioboom.com/playlists/4613930-michael-rosen-poems-hmd
A message from The Deputy Leader of Cambridge City Council, and Executive Councillor for Communities, Cllr Anna Smith

It is with mixed feelings that I write this introduction. I feel honoured to welcome you on behalf of Cambridge City Council, to thank all those who have contributed to this event in so many ways. I am grateful for the opportunity to remember millions of people who have been victims of hate, both in the Holocaust and in other genocides. But I am also struck by the fact that we should not be here at all. That each hate-filled genocide is utterly unnecessary, and shames humanity.

This year we are remembering through the theme, ‘torn from home’. We think of all of those who are forced to flee their homes for their own safety, and of those who were ripped from their homes by authorities. In particular, at this ceremony, we remember the victims of the Holocaust and those of the Genocide against the Tutsi in Rwanda.

In Paris, there are hundreds of signs on homes and schools commemorating the people who lived or studied there, deported and murdered simply because they were Jews. Many give their names and ages. Almost all say the same thing ‘n’oublions jamais’ – let us never forget. There are similar memorials in many German cities, in the pavements in front of homes. It is a powerful reminder of their lives and tragic deaths. And it is also a reminder to us that we should never be complacent. That hatred and racism can invade our day-to-day lives in the most horrific way.

So for me, this Holocaust remembrance day, let us pause to remember and mourn the victims of genocide. And let us renew our promise to stand up to hatred and prejudice in all its forms, and to stand alongside the persecuted.

RESOURCES TO LEARN MORE ABOUT Torn From Home

Holocaust Memorial Day Trust see hmd.org.uk for resources, suggestions for further reading, links to sister organizations, including Holocaust Educational Trust UK with resources available at het.org.uk
Cambridge City Council
Holocaust Memorial Day 2019
Torn From Home

“The Absentees”
by Michael Rosen

There are gaps, there are blanks in the house of my life
there’s a face nothing more something gone from my life

She was here he was there in the rooms of my life
there’s a place for them both in the words of my life.

A message from Michael Rosen, our ‘poet in residence’ at Historyworks for Holocaust Memorial Day 2019

I’ve been privileged to be working with hundreds of young people in Cambridge schools. I’ve been recalling what happened to my family in the Holocaust and students listened and reflected on the dangers of racism, and it has been very exciting witnessing young people expressing themselves by writing their own poetry and narratives, songs and dramas.

The magic of words is that they can conjure up what is not there, what has disappeared, and much worse, what has been removed or exterminated. The terror of the Holocaust was both the murder of millions of people but also that it was an attempt to extinguish them from memory. By remembering all those who are missing in our lives, we defeat that aim, we bring back all those who perished.

Writing about my family members who were murdered by the Nazis will never replace them, but recalling them through words means that their memory has not been wiped from history.
Verse 1 x2
Home is a roof over my head
Home is a pillow on my bed
Home is the smell of good things to eat
Home is the floor under my feet

Pre-chorus
A place where I feel safe
A place where I am me
A place where I feel warm
A place where I am free

Chorus
I love the place I call my home
I love the place where I am me
I love it in the heart of my home
Home is deep inside of me.

Verse 2 x2
Home is the door I want to open
Home is the smiles on all our faces
Home is the seat at the family table
Home is the best of all the places

Pre-chorus
A place where I feel safe
A place where I am me
A place where I feel warm
A place where I am free

Chorus
I love the place I call my home
I love the place where I am me
I love it in the heart of my home
Home is deep inside of me.
What we’re going to tell you about won’t take LONG
We weren’t doing anything you could say was WRONG
It’s all about being in the wrong kind of PLACE
It’s all about having the wrong kind of FACE
It’s all about being in the wrong kind of LINE
It’s all about being in the wrong kind of TIME
‘cos we were called out
we were turned out
we were pushed out
we were shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned out, pushed out,
shoved out
called out, turned ou
Cambridge City Council Civic Ceremony
Holocaust Memorial Day 27th January 2019

Hebrew Lament
Singers join their voices together from school choirs from St Matthew’s Primary School, Milton Road Primary School, Cambridge Academic Partnership Singers, and Sing! Community Choir, Conducted by Mario Satchwell.

All Those We Love & See No Longer
Welcome to Cambridge’s interfaith civic event by Revd Cannon Adrian Daffern hosting us here at the University Church of Great St Mary’s. We will have a minute of silence together to remember all those we love and see no longer.

Cambridge Pledge to Equality and Respect
Executive Councillor for Communities and Deputy Leader of the Council, Anna Smith explains why we mark Holocaust Memorial Day as a City affirming Cambridge as a place which pledges to equality, asking citizens to respect one another, standing up to hatred and prejudice in all its forms, and to stand alongside the persecuted.

This Year’s Theme for Marking Holocaust Memorial Day
Eva Clarke and Michael Rosen introduce this year’s Holocaust Memorial Day theme ‘Torn from Home’. Home is a place you should feel safe in. Home is past. Home is present. Home is future. Home is a sense of well-being. Home is peace. Home is community and family and friends. There are many reasons people find themselves in a situation where they don’t have a home. Today we will consider what home means and what life is like for those who have been torn from home.

What Home Means to Me
Song performed by school choirs led by Mario Satchwell and accompanied by Bethany Kirby. This is a newly commissioned piece by Historyworks with lyrics by Michael Rosen & musical composition by Bethany Kirby, with singers from St Matthew’s Primary School and Milton Road Primary School.

Six for Six
Six candles are lit to pay tribute to the six million murdered during the Nazi Holocaust. Candles are symbolic to honour the victims of the genocides that have scarred the world in the past 100 years, and we light an additional seventh candle in Cambridge to show our compassion for refugees, for those without a safe home, for those persecuted as minorities, those victims of ongoing conflicts.

Kindness
Poem written and performed by Michael Rosen, imagining what it would be like to be at home in what should be a safe space, hearing a knock at the door, and being confronted by impossible dangerous choices.
A Family Story of a Baby Born in the Holocaust
Eva Clarke tells her family story, and explains if her family had not been ‘torn from home’ she would not exist! Telling one family’s story matters, because the only way people live on is through our remembering them. For all those who have perished in wars and genocides, they may never have had one single person to remember them, and so if we tell one family story it allows us to learn lessons and to understand that it must be ‘never again’. Through education and retelling these stories of past prejudice, we can have the key to combatting hatred and intolerance and prejudice today, to try to counteract racism and prejudice and prevent such genocides from happening again.

Durme, Durme
This is a traditional Sephardic lullaby surviving down the generations dating back to when Jews were expelled from Spain in 1492, a beautiful lullaby telling a child to sleep peacefully, performed by Sing! Community Choir, arranged by Audrey Snyder, conducted by Anna Lovewell and accompanied by Bethany Kirby.

What Would I Take from Home
Poems written and performed by Cambridge School Students inspired by the workshops in schools with Helen Weinstein, Michael Rosen and Eva Clarke. These poems powerfully empathize with those in the world who have been displaced and have had to leave home through no fault of their own.

The Missing
Michael Rosen worries about missing family members he was told about as a child, taking us on his historical detective journey where he has taken years to trace his missing Uncle Oscar and Aunt Rachel & shares how his mission to find his family is because otherwise the Nazis would have erased their identity and their memory. Michael Rosen ends with his poem in their honour ‘The ClockMender Oscar Rosen and His Wife Rachel on Convoy 62, November 1943’ a tribute to their experience of persecution during the second world war and their end at Auschwitz.

The Absentees
Song performed by Music Director at Historyworks, Mario Satchwell, a poignant song about gaps in our lives, the missing spaces where people used to be. Commissioned by Historyworks with lyrics by Michael Rosen, and musical composition by Kirsty Martin.

Home is Where the Heartbreak Is. Genocide, Despair, Resilience & Football for Hope
Eric Murangwa. survivor of the 1994 Genocide against the Tutsi in Rwanda, was the goalkeeper for an international football team, Rayon Sports. He only had his life saved by Hutu team mates and other team supporters because he was a footballer. Eric talks about how this experience has inspired him to dedicate his life to drawing on survivors’ experiences to connect us all to our common humanity through sport and storytelling.
Cambridge City Council Civic Ceremony
Holocaust Memorial Day 27th January 2019

Voices That Come, Voices That Go
Poems written and performed by Cambridge School Students inspired by the workshops in schools with Helen Weinstein, Michael Rosen and Eva Clarke.

Torn from Home
A Rap performed by Cambridge Academic Partnership Singers, with Choir Director & Lead for Create, Rebecca Lewis, accompanied by Bethany Kirby. Cambridge Academic Partnership students perform this newly commissioned piece by Historyworks with lyrics by Michael Rosen & musical composition by Bethany Kirby.

Let There Always Be a Reason to Hope for the Better
Daniel Zeichner, MP for Cambridge reflects on global refugee crises past and present, conflicts which result in huge levels of human displacement. Daniel is calling on us all to be compassionate for refugees who have been ‘torn from home’ and is proud that Cambridge has recently resettled over 100 refugees.

I Had a Name Once
Barry Griffiths, Communities Officer at Jimmy’s Homeless Shelter on East Road reveals to us his own story of how he once became homeless, and how it felt to become faceless and nameless, a body on a bench.

Departing Collection in Support of the Homeless
Whilst we bring our voices together in song for our final pieces together, we ask the audience to be ready to make donations to Jimmy’s Cambridge: Supporting the Cambridge Homeless Community.

We Are One World, One Voice, One Heart Beating
The audience will join our voices together with the choirs from the primary and secondary school students, led by Sing! Community Choir, conducted by Mario Satchwell.

Cambridge as a Community Pays Tribute to Mayor Nigel Gawthrope
We carry with us a powerful message from this event today, where we’ve come together to show a strong sense of community and inclusiveness. We remember today a special person who dedicated his life to enriching and supporting our communities and charities in Cambridge, our Mayor, Nigel Gawthrope, who has sadly passed away, so we’ll end with a tribute to him by Cllr Anna Smith.

We Are One World, One Voice, One Heart Beating
We conclude the civic service with a repeat of this important message that we can be one voice and remembering we can make the world a better place.
Cambridge City Council
Holocaust Memorial Events 2019
School Events

Wednesday 9th January to Friday 29th March
School Assemblies and Workshops for Cambridge Primary and Secondary Schools and Colleges

The Director of Historyworks, the public historian Helen Weinstein is introducing students and teachers to the history of the Holocaust, suitable for KS2, KS3, KS4, A’ Level. Partnering with the renowned poet, Michael Rosen, and the Holocaust survivor, Eva Clarke, we are together leading workshops to encourage young people to understand the past and relate this to their present by listening and reflecting and using testimony from past genocides to write their own poems and narratives, songs and dramas.

This year and next, to mark 25 years since the Genocide against the Tutsi in Rwanda, Historyworks is very honoured to be working with Eric Murangwa MBE and his colleagues at the Ishami Foundation, therefore we hope that schools we have worked with in the past, will be in touch with Historyworks to facilitate screenings and talks about Rwanda with partners at the Ishami Foundation.

Date: Wednesday 9th January to Friday 29th March
Time: Assemblies and Workshops to fit School Schedules
Tickets: Free to Cambridge state schools & colleges
Booking Information: email to Prof Helen Weinstein, Director of Historyworks, if you would like your school to be involved this year or next year. Contact Helen on HistoryWorksTV@gmail.com
Further Information: http://www.creatingmycambridge.com/events/
Wednesday 16th January

Michael Rosen’s Cambridge Workshop for Teaching Professionals in Cambridgeshire

In this CPD workshop poet Michael Rosen & public historian Helen Weinstein, will introduce teachers to ways of supporting students to improve their understanding and writing of both poetry and prose. Historyworks has made a huge number of free resources with Michael Rosen for Cambridgeshire schools, which we will showcase at the event. All participants will receive two signed books from Michael Rosen, recently published, aimed at primary and early secondary school teachers. Teachers will be taken through Michael’s guidance about how students can be encouraged to improve the content of their writing, by evaluating their narrative ingredients, using his top tips. Helen Weinstein will showcase a variety of resources including history stories, walking trails, poetry and songs which have been devised by Michael Rosen and Historyworks, for teachers to use both inside and outside the classroom, to enhance learning across the curriculum. The main aim at the end of a long school day will be to inspire teachers, share practical tips and free resources, have fun with words in poetry and prose, and also eat chocolate cake together!

Date: 16th January 2019
Time: 3.30pm Chocolate Cake Social followed by 4pm to 6pm workshop with participation and Q&A, followed by book signings
Venue: Trumpington Community College, Lime Avenue (off Long Road), Cambridge CB2 9FD
Tickets: £10 & fee covers refreshments plus two books: “Writing for Pleasure” and “Why Write? Why Read?” recently published by Michael Rosen
Booking Information: Book via our website where you’ll find more information: http://www.creatingmymycambridge.com/events
Cambridge City Council
Holocaust Memorial Events 2019
Public Events

Tuesday 11th February
Tea and Talk with Eva Clarke
One Family’s Story of the Holocaust

Eva Clarke will tell her story of survival and why it means so much to her to tell her family’s story and to be involved in Holocaust Education. In December 1941, Eva’s parents were ‘Torn from Home’ and deported to the ghetto of Theresienstadt from Prague where her parents, Anka and Bernd had met and married. Her father was murdered at Auschwitz but her mother survived, probably because she was still strong enough to work and was sent to a slave armaments factory in Germany where she spent 6 harrowing months, becoming more and more starved whilst more and more obviously pregnant; she weighed just 5 stone when she was about to give birth at 9 months. Eva is a survivor of the Holocaust, but only just, born on the steps of the Mauthausen Concentration Camp in Austria which her mother was transported to just in time to give birth there, thankfully days before liberation. After the end of the war, Anka and Eva were almost the only survivors from a large family.

Today, having emigrated to the UK as a child with her mother and stepfather, Eva Clarke has been married for 51 years and happily living in Cambridge ever since, with an extended family again of children and grandchildren. Eva travels all around the country and beyond on behalf of the Holocaust Education Trust, and she is involved in the Historyworks programme for Holocaust Education in Cambridge, giving inspirational talks to young people in Cambridge Schools and Colleges.

Tonight, all are welcome to come along to Eva Clarke’s illustrated talk and have an opportunity to listen and ask questions. You don’t need to be a member of the Faiths partnership who are hosting the event to attend, because it is open to those of all faiths and those of no faith too. All are welcome!

Date: Tuesday 11th February
Time: 5.30pm Refreshments & 6pm to 7pm talk followed by Q&A
Venue: Michael House Centre & Café, Trinity Street, Cambridge, CB2 1SU
Tickets: This is a free event. All Welcome!
Eventbrite: https://cambridgefaithspartnership.eventbrite.co.uk
Further Information: http://www.creatingmycambridge/events/
Host: Cambridge Faiths Partnership, facilitated by Ariadne Henry as a new interfaith group supported by Cambridgeshire County Council
Cambridge City Council
Holocaust Memorial Events 2019
Public Events

Tuesday 26th February
Film Screening and Panel Discussion
‘Hotel Rwanda’

2019 marks 25 years since the 1994 Genocide against the Tutsi in Rwanda and this event will involve a screening of the controversial film ‘Hotel Rwanda’ which will be sensitively introduced by Eric Murangwa, who himself is an eyewitness to how the Hotel was a place of sanctuary in 1994 at which time Eric was the goalkeeper for the Rwandan football club of international stature, called Rayon Sports Football Club. He and most of his immediate family survived the genocide in part thanks to the courage and humanity shown by his Hutu teammates and the role of the Hotel Rwanda which he passed through during the genocide, but many members of his wider family and his friends were murdered during the 100 days of genocide.

We will have a free screening of the film which is set in 1994, filmed mostly on location in Kigali and released in 2005 by United Artists, directed and produced by Terry George. After the film, our host, Canon Mark Oakley, the Dean of St John’s College Chapel, a committed human rights activist, will Chair the Q&A with Eric Murangwa and the audience.

Eric will highlight the difference between the film story and the real experience inside Hotel Mille Collines. He will also reveal why it has become necessary for the UN to officially correct the term ‘Rwandan Genocide’ to deal with genocide denial and adopt a new term of ‘the 1994 Genocide against the Tutsi in Rwanda’. Eric will help guide us to an understanding of how the film is problematic.

Date: Tuesday 26th February
Time: 6pm screening followed by Q&A
Venue: The Lecture Theatre, St John’s College Old Divinity School, All Saints Passage, CB2 1TP
Tickets: This is a free and an unticketed event. All Welcome!
Further Information: http://www.creatingmycambridge.com/events/
Host: The Dean and Chaplain of St John’s College, Cambridge
Monday 11th March  
Poetry and Song Concert  
‘Yours Truly, Michael Rosen’

Historyworks is organizing an early evening concert with Michael Rosen stuffed with Poetry and Song for the young in age and the young at heart, with performances by Michael Rosen of his favourite poems & action songs.

It will be an uplifting participatory event, suitable for all ages to join in from babes in arms to toddlers to youngsters to elders who enjoy rhythm and rhyme!

This event will feature our Poet in Residence at Historyworks, Michael Rosen, performing favourites such as Bear Hunt, Chocolate Cake, & No Breathing! New lyrics and songs will be about Cambridge, researched and commissioned by the public historian, Helen Weinstein, about local places for which Michael Rosen has written lyrics set to music by our composers to be performed by singers from Cambridge schools with participation by the audience. These action songs will be led by our fantastic singing team at Historyworks of Mario Satchwell and Bethany Kirby and Rebecca Powell, performing alongside Michael Rosen.

Historyworks has especially commissioned new pieces on this year’s theme for HMD “Home” and “Torn from Home” so Cambridge young people will also perform their own poetry and songs inspired by our programme of workshops in schools delivered by Historyworks on this theme as we empathize with those who are homeless and torn from their homes.

The event will be a fundraiser for CamCRAG (Cambridge Calais Refugee Action Group) and SCU (Street Child United) and Jimmys (Homeless Shelter), a fundraiser the young people on our project asked us to organize, so that they could take action to make a difference in helping refugees and those without a home living in unsafe places, both street children overseas, and the homeless closer to home who need our support in Cambridge itself.

---

**Date:** Monday 11th March  
**Time:** doors 5.30, 6pm Concert  
**Venue:** Great St Mary’s, Market Square, Cambridge CB2 3PQ  
**Tickets:** Available online from February 15th  
[http://www.creatingmycambridge.com/events/]
Tuesday 26th March
“How being a footballer saved me from death”

An illustrated talk by Eric Murangwa, MBE, survivor of the Genocide in Rwanda against the Tutsi, hosted by Cambridge United Community Trust and organized in partnership with HistoryWorks and Cambridge Ethnic Community Forum.

Eric Murangwa Eugene is a survivor of the 1994 genocide against the Tutsi in Rwanda, a former international footballer, a genocide education campaigner and a sport for development and peace advocate.

Eric’s vision brought together Football for Hope, Peace and Unity and Survivors Tribune into one organisation, The Ishami Foundation. Ishami is a Kinyarwanda word meaning ‘branch’ symbolizing resilience, recovery and connection. It is these features which also offer a shared common humanity in sport, and Eric teaches with his colleagues at the foundation, to become engaged and responsible citizens, respectful of each other’s differences. In short his motto is “Changing Lives Through Football and StoryTelling” because it was football that meant that his life was saved in 1994, and this is the story which Eric will share with us in the illustrated talk of how he became an activist and educator against prejudice and racism, instead instilling among young people values to make the world a better place.

In 2018 Eric was awarded an MBE for his outstanding service to the community through sport and genocide education.

Date: Tuesday 26th March  
Time: 5.30pm onwards Refreshments, 6pm to 7pm talk, 7pm to 7.30pm Q&A  
Venue: The Abbey Stadium, Newmarket Road, Cambridge, CB5 8LN  
Tickets: This event is free and unticketed. All Welcome!  
Hosted by: Ben Szreter, CEO, Cambridge United Community Trust
‘Kick It Out’ Match Day – 30th March 2019

Ben Szreter, CEO of CUCT explains: Cambridge United Community Trust are proud to support Kick It Out, a charity which campaigns for the end of any discrimination in our beautiful game. We are firmly behind their key message that football must be a sport where all people can flourish in a supportive community.

The ‘Let’s Kick Racism Out of Football’ campaign was established in 1993 in response to widespread calls from clubs, players and fans to tackle racist attitudes existing within the game. Kick It Out was then established as a body in 1997 as it widened out its objectives to cover all aspects of discrimination, inequality and exclusion. We’re delighted to announce that our annual Kick It Out matchday will take place against Colchester United on the 30th March! In advance of the match we will be delivering assemblies to over 8,000 young people sharing the message of how we can all do our bit to tackle discrimination.

Date: Saturday 30th March
Time: 3pm Cambridge United vs Colchester United
Venue: The Abbey Stadium, Newmarket Road, Cambridge, CB5 8LN
Tickets: https://www.cambridge-united.co.uk/tickets/ticketinfo/home-tickets/
This Year’s Team
Members of Cambridge City Council HMD Steering Committee
Cambridge City Council Staff
Event Producer, Helen Weinstein, Director of Historyworks
Music Director for Historyworks, Mario Satchwell
Composer for Historyworks, Bethany Kirby
Poet in Residence at Historyworks, Michael Rosen

Hosts for Civic Ceremony
The University Church of Great St Mary’s clergy and churchwardens and vergers
with special thanks to Revd Cannon Adrian Daffern & Revd Andrew C. Day and Revd Helen Orr; to Revd Devin McLachlan & Margaret Johnson for guidance; for their practical support we thank Philip Henman, Robert Smyth, Callum Brittain.

Credits and Thank Yous
Presenter and Speaker, Eva Clarke BEM
Presenter and Poet, Michael Rosen
Speaker Eric Murangwa MBE and team at Ishami Foundation
Recordings of Poetry and Songs, Jon Calver and team Historyworks
Milton Road Primary Singers & Choir Director, Anna-Louise Lawrence
St Matthew’s Primary Singers & HeadTeacher, Tony Davies
Cambridge Academic Partnership & Head of Arts, Russell Burgess
CAP Singers & Choir Director & Lead for Create, Rebecca Lewis
The Dean & Chapel team at St John’s College, Cambridge
Cambridge United Community Trust & CEO Ben Szreter

Credits for Resources
Holocaust Memorial Day Trust
Holocaust Educational Trust Outreach Officers and Education Team
Jon Calver, Technical Director of Historyworks

Photo & Film Credits
Eva Clarke & Holocaust Education Trust
Eric Murangwa & Ishami Foundation
Michael Rosen Photos by HistoryWorks

Special thanks to Schools and Colleges
Special thanks to all the schools who have participated in our creative workshops this academic year including the Spinney, St Paul’s, St Luke’s, Ridgefield, St Matthew’s, St Philip’s, Morley, Newnham Croft, Queen Edith’s, Queen Emma’s, Mayfield, Shirley and Chesterton Primary; Coleridge, Parkside and Trumpington Community College and Cambridge Academy of Science & Technology.
A Message from Ariadne Henry, Community Development Officer (Inclusion and Engagement) on behalf of Cambridge City Council:

We are very proud of our commitment to equalities and diversities and support a dynamic programme of events every year to enrich the citizens of Cambridge, of which the Holocaust Memorial Day programme is the first of several. Everyone is invited to participate in these annual programmes. Our programmes are synchronized with United Nations and other International commemorative days, weeks and months.

LGBT History Month: February 2019
LGBT History Month is a month-long annual observance of lesbian, gay, bisexual and transgender history, and the history of the gay rights and related civil rights movements. The Encompass Network is the local network for LGBTQ organisations and individuals in Cambridgeshire, and provides a comprehensive programme to celebrate LGBT History Month. The 2019 programme is out now via: http://encompassnetwork.org.uk/calendar/2019-02-01/

International Womens Day: 8th March 2019
International Women's Day (IWD) is celebrated on March 8 every year to mark the social, economic, cultural and political achievements and contributions of women. Every year organisations in the City acknowledge IWD by hosting events and activities. Details will be on the website from early February here: https://www.cambridge.gov.uk/international-womens-day

Mental Health Awareness Week : 13th May to 19th May 2019
Hosted by the Mental Health Foundation, Mental Health Awareness Week 2019 will take place from Monday 13 to Sunday 19 May 2019. The theme for 2019 is Body Image – how we see ourselves and how that makes us feel. Details of events will go on the Council website by April. https://www.cambridge.gov.uk/mental-health-awareness-week

Refugee Week: 17th June to 23rd June 2019
Refugee Week has been marked in the UK for 20 years to celebrate the contributions, creativity and resilience of refugees. Every year a number of local organisations work together to create a programme of events around Cambridge. Details and information available in April: http://refugeeweek.org.uk/about-us/our-community/cambridge-city-sanctuary/
The Great Get Together: Friday 21st to Sunday 23rd June 2019
The Great Get Together (GGT) is supported by the City Council, as people are encouraged to meet up and socialise in their neighbourhoods to get to know one another. The GGT was started to celebrate the life of Jo Cox who believed that ‘we have more in common than that which divides us’. Having the opportunity to meet one another will hopefully reduce loneliness and social isolation, and bring our communities together. There are also activities in community centres in December. You can find out more here: http://www.greatgettogether.org/

Black History Month: October 2019
This is an internationally marked annual month, celebrating, recognising and valuing inspirational people and contributions from the Black and Minority Ethnic communities. This programme is developed in partnership with local interested organisations and individuals. Details available from August. https://www.cambridge.gov.uk/black-history-month

Hate Crime Awareness Week: 12th October to 19th October 2019
Nationally this week is organised by the anti-Hate Crime charity 17-24-30 No Hate Crime Campaign, in partnership with Stop Hate UK, the leading national Hate Crime charity.
This year in Cambridge a series of events are being planned to mark the week. This is a partnership between Stop Hate UK, the local councils and the local police.
For more information check the City Council website in August & see statement: https://www.cambridge.gov.uk/news/2019/10/18/council-supports-national-hate-crime-awareness-week

Disability Month: 22nd November to 22nd December 2019
UK Disability History Month (UKDHM) is an annual event creating a platform to focus on the history of the work towards equality and human rights. Disability History Month runs from 22nd November to 22nd December every year. This covers HIV/AIDS Day (1st December), International Day of People with Disabilities (3rd December) and International Human Rights Day (10th December). It also follows on directly from Anti-Bullying Week (19th to 23rd November) which is important as 2.5 times as much bullying is recorded towards disabled as compared to non-disabled young people.
HISTORYWORKS AND CREATING MY CAMBRIDGE

Historyworks is a media production company, based in Cambridge, which makes top quality media products for schools, colleges, universities, community groups, museums, galleries, libraries, archives, radio and television companies.

For Cambridgeshire schools, Historyworks has devised a project called ‘Creating My Cambridge’ which shares historical sources about Cambridge’s people and places, past and present, for schools and communities to enjoy. It uses histories to inspire creativity and a culture of belonging. The aim is to give voice to school pupils, singers, musicians, poets, rappers, storytellers, film-makers and composers.

Michael Rosen is the ‘poet in residence’ at Historyworks, joining with the team for unique workshops devised by Helen Weinstein for Cambridge schools to inspire young people to write poetry and songs to illustrate the trails researched and produced by Historyworks. Michael Rosen is the narrator for the project telling all the stories in our history trails in short audio recordings which you can download to listen to on the trails. Also, all are welcome to use the resources which include local history stories, top tips on writing and composing, song scores and poetry recordings to share and show. All the resources we’ve produced with Michael Rosen are for use in school or home, freely available on our website: www.CreatingMyCambridge.com

Programme devised and designed by Helen Weinstein and Mario Satchwell @ Historyworks