Cambridge's Holocaust Memorial Day Civic Ceremony
Programme of Events 2018
Cambridge City Council
Holocaust Memorial Day 2018
THE POWER OF WORDS

A message from the Right Worshipful The Mayor of Cambridge, Cllr George Pippas
27th January 2018 marks the 73rd anniversary of the liberation of Auschwitz-Birkenau. Holocaust Memorial Day (HMD) has the purpose to not only commemorate the Holocaust perpetrated by the Nazis, but also the subsequent genocides in Cambodia, Rwanda, Bosnia and Darfur. We shall hear from some survivors of genocide tonight. In our world today there are ongoing atrocities perpetrated against groups because of their ethnic or faith or sexual identity. We need to learn from all those who have suffered from persecution. As Mayor, I have many civic duties to perform, but for me, this event is particularly poignant and important. It marks the start of the calendar year in Cambridge when we renew our ‘Equality Pledge’ to believe in the dignity of all people and their right to respect and equality of opportunity. We value the strength that comes from difference and the positive contribution that diversity brings to our community. Our aspiration is for Cambridge and the wider region to be safe, welcoming and inclusive.

A message from Cllr Johnson, Executive Councillor for Communities
On behalf of Cambridge City Council, I would like to welcome you all to this year’s Holocaust Memorial Day (HMD) civic event. To today, we join millions of others around the world in remembering victims of the Holocaust and subsequent genocides. I am proud to say that, as a city, Cambridge was among the first to adopt Holocaust Memorial Day as an annual occasion and this is our eighteenth year. I am sure you will find the event to be both moving and inspiring. This year’s theme, ‘The Power of Words’ is a timely reminder that what people write and say, especially about others, can have far reaching effects both for good and ill. To that end, I am pleased to see this year that hundreds of young people from our city have been involved in Holocaust Education, writing their own poetry and dramas and songs, dedicated to not only remembering the past but also using their voices and the power of words to challenge hatred today to create a kinder and more equal world. Events such as HMD are an opportunity for people to come together and express their solidarity with those who have experienced the very worst of humanity, and to restate that Cambridge is a place which embraces the values of tolerance, diversity and equality by being full-square against all forms of persecution, discrimination and hatred.

THE POWER OF WORDS

A message from Eva Clarke, Holocaust Survivor, introducing this year’s theme for Holocaust Memorial Day, ‘The Power of Words’
Each year for Holocaust Memorial Day a theme is chosen in order to learn about the Holocaust and subsequent genocides, with the life stories of those who were murdered and those who survived at its heart – as well as the experiences of resisters, rescuers and witnesses. This year our theme is the ‘Power of Words’.

Words were written during the Holocaust and during subsequent genocides by people who wrote to survive, or to record their experiences for the future. Some people found solace in the written word, such as diaries, poems or letters and used their writing to provide inner strength. Others wrote to record testimony and provide evidence for the future. Today we’ll hear inspirational testimony from those dedicated to sharing the memory with wider audiences; speakers and singers and performers who aim to use their words to make ‘never again’ not ‘yet again’.

Anne Frank
Anne Frank, writing in her diary on 5 April 1944 wrote: “I want to go on living even after my death! And that’s why I am so grateful to God for having given me this gift, which I can use to develop myself and to express all that’s in me. When I write I can shake off all my cares; my sorrow disappears; my spirits are revived. But, and that’s a big question, will I ever be able to write something great, will I ever become a journalist or a writer?”
THE POWER OF WORDS

A message from Michael Rosen, our ‘poet in residence’ at Historyworks for Holocaust Memorial Day 2018

I’ve been privileged to be working with hundreds of young people in Cambridge schools. I’ve been recalling what happened to my family in the Holocaust and students listened and reflected on the dangers of racism, and it has been very exciting witnessing young people expressing themselves by writing their own poetry and narratives, songs and dramas.

The magic of words is that they can conjure up what is not there, what has disappeared, and much worse, what has been removed or exterminated. The terror of the Holocaust was both the murder of millions of people but also that it was an attempt to extinguish them from memory. With the ‘Power of Words’ we defeat that aim, we bring back all those who perished.

Writing about my family members who were murdered by the Nazis will never replace them, but recalling them through words means that their memory has not been wiped from history.

“Words create. They create words adorned with love, poetry, music or hate and fear. In the past they have cursed nations with wars born of hateful ideology, and we see the residue of that even in this age. Today however, words will birth life and joy because I stand before you to say that words saved my life”.

THE HEBREW CANNON
Conducted by Rowena Whitehead, Mario Satchwell and Anna-Louise Lawrence leading the choirs of ReSound Acappella Choir & Milton Road Primary Choir and Cambridge primary school singers.

WELCOME TO THE CIVIC EVENT
The Right Worshipful the Mayor of Cambridge, George Pippas, explains why we mark Holocaust Memorial Day as a city.

CAMBRIDGE PLEDGE TO EQUALITY
Councillor Richard Johnson affirms Cambridge as a place which rejects all forms of persecution, discrimination, and hatred.

THE POWER OF WORDS
Holocaust survivor, Eva Clarke, born in a Nazi concentration camp just days before Liberation, underlines the importance of Holocaust Education and introduces this year’s theme, ‘The Power of Words’.

SIX FOR SIX
Six candles are lit to pay tribute to the six million murdered during the Holocaust. Candles are symbolic to honour the victims of the genocides that have scarred the world in the past 100 years, and the persecutions of minorities which are still tragically ongoing today.

SUMMONING UP THE ABSENTEEES
Song especially commissioned by Historyworks to mark HMD 2018, with lyrics written by the renowned poet Michael Rosen and arranged for voices by the composer, Kirsty Martin and performed by ReSound Acappella Choir & Milton Road Primary Choir.

A NAME IS A PORTRAIT
Visiting guest speaker, Jo Ingabire, the co-founding director of the charity Survivors Tribune describes her experiences during the genocide in Rwanda. In Kinyarwanda, there’s a saying that goes, ‘The name is the person’ and today this carries more meaning than ever.

A message from Michael Rosen, our ‘poet in residence’ at Historyworks for Holocaust Memorial Day 2018

There are gaps, there are blanks in the house of my life
there’s a face nothing more something gone from my life
She was here he was there in the rooms of my life
there’s a place for them both in the words of my life.

“The Power of Words - Summoning up the Absentees” by Michael Rosen

A message from Michael Rosen, our ‘poet in residence’ at Historyworks for Holocaust Memorial Day 2018

There are gaps, there are blanks in the house of my life
there’s a face nothing more something gone from my life
She was here he was there in the rooms of my life
there’s a place for them both in the words of my life.
WORDS ARE OURS
Young people’s poetry from Coleridge Community College, Parkside Community College and Trumpington Community College reflects on the testimony of life stories told by survivors of Genocides, taking the blank page as a friend to show that words belong to them.

WHY WORDS MATTER TO DISABLED PEOPLE
Graham Lewis, Development Officer, Cambridgeshire Alliance for Independent Living tells how people with disabilities receive verbal abuse but some advise to ignore it with the adage ‘sticks and stones may break my bones, but words will never hurt me’. However, for disabled people words matter, and ‘names WILL always hurt me’. Lines of poetry by Martin Niemöller.

THE CLOCK-MENDER AND HIS WIFE
PFA Youth Drama group perform a piece of dynamic physical theatre to re-enact the story of Michael Rosen’s missing Great Uncle, Oscar Rosen, whose absence was all the more felt because no one knew for sure what had happened. Recently Michael has learnt that Uncle and his wife had to move numerous times across Vichy France. Rounded up by the Nazis and sent to Auschwitz, they were never seen again.

FROM BELSEN TO LONDON
Visiting guest speaker, Peter Lantos, was deported to Bergen-Belsen from Hungary; he survived, studied medicine, became Professor of Neuropathology in London, and on retirement exchanged the writing of medical papers for writing books and plays.

“Words of hate can turn into actions of hate, in relation to my childhood experience of the Holocaust and the aftermath under Communist dictatorship in Hungary. Remembering these events may help all of us to reach an understanding and forgiveness”.

BUILD A BETTER WORLD
The ‘Leading Notes’ composing and singing group from Impington Village Community College respond to seeing news from war-torn areas and their realization that children who are unsafe or on the move fleeing these situations often have no access to education.

WORDS THAT CHANGE THE WORLD
Daniel Zeichner, MP for Cambridge, describes how there have been great speeches in the past and present – speeches that unite and speeches that divide – but we need to be defending universal rights.

THE POWER OF ACTIONS: WORDS WITHOUT DEEDS ARE DEAD
Elliot Harris, Chair of CamCRAG, Cambridge Convoy Refugee Action Group, & Social Enterprise Supervisor at Wintercomfort. Elliot talks about how volunteers from Cambridge to Calais show that anybody can turn words into actions.

WE ARE ONE WORLD, ONE VOICE, ONE HEART BEATING
Song composed by Sue Kirkpatrick chosen for the powerful and uplifting lyrics which will guide the event to the closing words.

HOPEFULLY YOURS
The event ends with those gathered invited to unite their voices to sing or hum along to the Hebrew Cannon as we hear Michael Rosen’s poem called “Hopefully Yours” commissioned for the HMD human rights poetry and song concert.

RESOURCES TO LEARN MORE ABOUT THE POWER OR WORDS
Holocaust Memorial Day Trust see hmd.org.uk for resources, suggestions for further reading, links to sister organizations, including Holocaust Educational Trust UK with resources available at het.org.uk

HMD RECORDINGS WITH MICHAEL ROSEN BY HISTORYWORKS
Audio collection of Michael Rosen’s poetry telling the story of the Holocaust and his own family experience relating to racism and migration:
https://audioboom.com/playlists/4613930-michael-rosen-poems-hmd

Film of Michael Rosen talking about his newly commissioned poem ‘The Power of Words – Summoning up the Absentees’
https://vimeo.com/251147624
Cambridge City Council
Holocaust Memorial Events 2018
SCHOOL EVENTS

TUESDAY 9 JANUARY TO FRIDAY 9 FEBRUARY
SCHOOL ASSEMBLIES AND WORKSHOPS FOR CAMBRIDGE PRIMARY AND SECONDARY SCHOOLS AND COLLEGES

The Director of Historyworks, the public historian Helen Weinstein is introducing students and teachers to the history of the Holocaust, suitable for KS2, KS3, KS4, A’ Level. Partnering with the renowned poet, Michael Rosen, and the Holocaust survivor, Eva Clarke, we are together leading workshops to encourage young people to understand the past and relate this to their present by listening and reflecting and using testimony from past genocides to write their own poems and narratives, songs and dramas.

**Dates:** 9 January to 9 February 2018  
**Time:** Assemblies & Workshops to fit school schedules  
**Tickets:** Free to Cambridge state schools & colleges.  
**Booking Information:** Email to Helen Weinstein, Director of Historyworks, if you would like your school to be involved this year or next year = HistoryWorksTV@gmail.com  
**Further Information:** http://www.creatingmycambridge.com/

Cambridge City Council
Holocaust Memorial Events 2018
SCHOOL EVENTS

TUESDAY 16 JANUARY
SCREENING & SURVIVOR TALK FOLLOWED BY Q&A: ‘CHILDREN OF THE HOLOCAUST’

The film ‘Children of the Holocaust’ is a BAFTA nominated animation based on oral histories with Holocaust survivors, delivering an engaging way for young people to understand the family tragedies perpetrated by the Nazis. Following the screening the Holocaust survivor, Bernd Koschland will invite Q&A after sharing his testimony with the students and describe his arrival in England as part of the Kindertransport programme. Suitable for KS2, KS3, KS4 school groups.

**Date:** 16 January 2018  
**Time:** 10am to Noon  
**Venue:** Arts Picturehouse, Cambridge  
**Tickets:** £4 per student, free for accompanying teachers  
**Booking Information at Picturehouse Education:** http://pheducation.wixsite.com/pheducation/holocaust-memorial-day  
**In cooperation with the Holocaust Memorial Day Trust:** http://hmd.org.uk
Cambridge School students will gather together for ‘poetry concerts’ to receive feedback from the poet Michael Rosen and the historian Helen Weinstein and to share their creative work with an audience of young people who have all been inspired to compose their own pieces of writing by learning about the Holocaust and subsequent genocides. Young people have been encouraged to see a blank page as a friend and to believe that words belong to them, using their voices to not only remember the past but also using the power of words to challenge hatred and prejudice today, to reflect on values of kindness and prevention of future tragedies.

**WEDNESDAY 23 JANUARY**

‘POETRY CONCERTS’ WITH MICHAEL ROSEN

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SCHOOL EVENTS

**PUBLIC EVENTS**

SUNDAY 21 JANUARY

FILM SCREENING & DIRECTOR Q&A: ‘OKSIJAN’

‘Oksijan’ is an astonishing short film, a true story about a 7 year old Afghan refugee arriving in the UK. There will be a discussion afterwards with Edward Watts, Director of the Film. This is a free event to provoke discussion about the plight of migrants and refugees in our society today. Donations are invited to the charity supporting refugees at home and overseas called CamCRAG, Cambridge Convoy Refugee Action Group.

**Date:** 21 January 2018  
**Time:** 7.30pm start  
**Venue:** Bar area at Arts Picturehouse, Cambridge  
**Tickets:** No tickets. Free. Donations welcome.  
**In cooperation with CamCRAG:** [https://camcrag.org.uk/](https://camcrag.org.uk/)

SATURDAY 27 JANUARY

SURVIVOR TALK & STRUCTURED Q&A: EVA CLARKE, HOLOCAUST SURVIVOR TESTIMONY

Holocaust Survivor, Eva Clarke, will give her testimony telling her incredible story of her survival at a Nazi death camp, born just days before Liberation. This event is a great opportunity to hear her moving testimony first-hand and to participate in the Q&A at the end of her illustrated talk. Tea will follow the event for everyone to continue conversations.

**Date:** 27 January 2018  
**Time:** 2pm to 3.45pm  
**Venue:** Palmerston Room, Fisher Building, St John’s College, Cambridge, CB2 1TP  
**Tickets:** No tickets. Free to residents of Cambridge  
**In cooperation with Holocaust Educational Trust UK:** [www.het.org.uk](http://www.het.org.uk)  
**Hosted by:** St John’s College Chapel Team
**PUBLIC EVENTS**

**WEDNESDAY 31 JANUARY**

**FILM SCREENING & PANEL DISCUSSION:**

**‘GERMAN CONCENTRATION CAMP FACTUAL SURVEY’**

This film is of huge significance because it was to be the film screened in Germany after the fall of the third Reich – shown to German prisoners of war wherever they were held – but there was hesitation about the impact of the film at the time which will be explained when the film is introduced by Dr Toby Haggith of the Imperial War Museum London. The screening will be followed by a panel discussion with expert speakers including witness testimony. Dr Sean Lang of Anglia Ruskin will host the event and speakers include Dr Toby Haggith, Dr George Smith, Professor Rainer Schulze, and Professor Peter Lantos. The film screening is open to all (certificate 18) and it is free but we invite donations to Amnesty International.

“‘German Concentration Camps Factual Survey’ is the official British documentary of the Concentration Camps and atrocities discovered when the Allies liberated occupied Europe. The film is unique and the reels were hugely important at the time in terms of documenting war crimes. It begins with a prologue compilation of Nazi propaganda films and then deals with each camp in turn, from Belsen, through Dachau, Buchenwald and other sites of atrocity, concluding with coverage of Auschwitz and Majdenek in Poland” says Dr Haggith.

**Date:** 31 January 2018  
**Time:** 5pm to 7.15pm  
**Venue:** Lord Ashcroft Building LAB 003, Anglia Ruskin University, East Road, Cambridge CB1 1PT  
**Tickets:** Free. Donations invited for Amnesty  
**Booking Information:** Book via our website where you'll find more information: http://www.creatingmycambridge.com/events

**EDUCATION EVENTS**

**WEDNESDAY 7 MARCH**

**MICHAEL ROSEN’S CAMBRIDGE WORKSHOP FOR TEACHING PROFESSIONALS IN CAMBRIDGESHIRE**

In this CPD workshop poet Michael Rosen & public historian Helen Weinstein, will introduce teachers to ways of supporting students to improve their understanding and writing of both poetry and prose. Historyworks has made a huge number of free resources with Michael Rosen for Cambridgeshire schools, which we will showcase at the event. All participants will receive two signed books from Michael Rosen, the latter recently published, aimed at primary and early secondary school teachers. Teachers will be taken through Michael’s guidance about how students can be encouraged to improve the content of their writing, by evaluating their narrative ingredients, using his top tips. Helen Weinstein will showcase a variety of resources including history stories, walking trails, poetry and songs which have been devised by Michael Rosen and Historyworks, for teachers to use both inside and outside the classroom, to enhance learning across the curriculum. The main aim at the end of a long school day will be to inspire teachers, share practical tips and free resources, have fun with words in poetry and prose, and also eat chocolate cake together!

**Date:** 7 March 2018  
**Time:** 4pm Chocolate Cake social followed by 4.30pm/6pm Workshop with Michael Rosen and Helen Weinstein, supported by Historyworks.  
**Venue:** Trumpington Community College, Lime Avenue (off Long Road), Cambridge CB2 9FD  
**Tickets:** £10 & fee covers refreshments plus two books: “What Is Poetry?” and “Poetry and Stories for Primary and Lower Secondary Schools”  
**Booking Information:** Book via our website where you'll find more information: http://www.creatingmycambridge.com/events

In cooperation with: Imperial War Museum Film Curators
WEDNESDAY 7 MARCH
POETRY AND CHOIR CONCERT: ‘YOURS HOPEFULLY’

This event will be an uplifting concert of poems and songs about the ‘Power of Words’, including some new poems and vocal arrangements, especially commissioned by Historyworks for marking Holocaust Memorial Day 2018 on themes around kindness, migration, racism, refugees.

The poetry written and performed by Michael Rosen describes gaps in his life, about Jewish members of his family who were missing during the Second World War, and how it was for Michael to find out decades later what had happened to them and to recall them through words means that their memory has not been erased from history. His poems also challenge racism and prejudice against migrants and refugees today.

ReSound Acappella Choir will share their favourite songs of hope, solidarity, celebration and connection, drawn from different cultural traditions, all sung in glorious resonant harmony led by Rowena Whitehead.

This event will be a fundraiser for CamCRAG (Cambridge Convoy Refugee Action Group). Suggested donation for tickets of £10. Food will be available at the venue for those wanting to purchase supper. Tickets of £20 for those who wish to have supper with Michael & singers. Limited spaces so book early!

Date: 7 March 2018
Time: 8pm ‘Yours Hopefully’ Poetry Concert (7pm onwards refreshments)
Venue: St Barnabas Road, Mill Road, Cambridge CB12BD
Tickets: £10 (suggested donation) £20 (concert ticket plus supper before-hand with Michael Rosen and the singers from ReSound)
Booking Information: Book via our website where you’ll find more information: http://www.creatingmycambridge.com/events

THURSDAY 29 MARCH
ETTY HILLESUM EVENTS AT KING’S COLLEGE FOR A COMMEMORATIVE CONCERT IN KING’S CHAPEL

Etty Hillesum died in Auschwitz on 30th November 1943. She was 29 years old. In March 1941 she began writing a diary and before she died she entrusted the eleven exercise books to the care of Klaas Smelik, whose son of the same name, an eminent theologian has made her writings his life’s work. These diaries are a testimony to the horror that unfolded for the Jews of Holland as the final solution was implemented by the Nazis. But perhaps more profoundly than this, they are a window onto the soul of one uniquely intelligent, intense and articulate young woman as she wrestled with perennial questions of personal identity and the meaning and purpose of life.

TEA AND TALK ‘IN CONVERSATION’ ABOUT ETTY HILLESUM WITH THE DIRECTOR OF THE ETTY HILLESUM RESEARCH CENTRE, KLAAS SMELIK

You are warmly invited to a pre-concert talk ‘in conversation’ with Professor Klaas Smelik, the Director of the Etty Hillesum Research Centre in Middelburg, who edited the Dutch, English, French and Italian unabridged editions of Etty Hillesum’s writings. Participating ‘in conversation’ will be Public Historian, Professor Helen Weinstein, the Dean of King’s, Stephen Cherry, and musician Jon Banks. We will show unique photographs illustrating Etty’s writings and her life. Because the event is ‘free’ participants are welcome to attend for interest even if they are not able to attend the accompanying musical event following on at King’s Chapel in the evening.

Date: 29 March 2018
Time: 4pm to 5pm
Venue: Chetwynd Room, King’s College, King’s Parade, CB2 1ST
Tickets: Free (spaces limited)
Booking Information: http://www.creatingmycambridge.com/events/
Hosted by: The Dean, King’s Chapel, Cambridge
INVITATION TO MAUNDY THURSDAY EVENSONG

All are welcome to attend the special Evensong on Maundy Thursday, or to take a break from King’s to have dinner in town before the evening performance.

Date: 29 March 2018
Time: 5.30pm to 6.40pm
Venue: King’s College Chapel, King’s Parade, Cambridge, CB2 1ST
Tickets: No tickets needed

“BLAZING HARMONIES: THE SPIRIT OF ETTY HILLESUM” CONCERT IN KING’S CHAPEL

This is the premiere of a performance of “Blazing Harmonies: the Spirit of Etty Hillesum” with readings from the diaries selected by Stephen Cherry interspersed with dynamic improvisations from the acclaimed music group Zri comprising Jon Banks, Matthew Sharp, Iris Pissaride.

Zri take their name and inspiration from ‘Zum Roten Igel’, the legendary Viennese Red Hedgehog Tavern where composers from Schubert to Schönberg listened to high-energy klezmer and gypsy music which has inspired the music of Zri, who’ve taken their unique performances all over the UK and to European Festivals. Tickets are available in advance at King’s College events or on the door at King’s Chapel.

Date: 29 March 2018
Time: 8pm
Venue: King’s College Chapel
Tickets: £10 waged, £5 students, £1 unemployed
Booking tickets: http://www.kings.cam.ac.uk/events/calendar.html
Further Information: www.zrimusic.com
In cooperation and hosted by: The Dean, King’s College Chapel, Cambridge

ACKNOWLEDGEMENTS AND CREDITS

THIS YEAR’S TEAM
Members of Cambridge City Council HMD Steering Committee
Cambridge City Council Staff
Cambridge Live Staff

PRODUCERS
Event devised and produced by Helen Weinstein, Director of Historyworks
Music MDs Rowena Whitehead and Mario Satchwell and Anna-Louise Lawrence
Assistant Producers for Historyworks HMD are Tizzy Faller and Diana Kirby

CREDITS AND THANK YOUS
Presenter and Speaker, Eva Clarke
Poet in Residence at Historyworks, Michael Rosen
Marketing/Programme Design, Helen Weinstein and Mario Satchwell
Recordings of Poetry and Songs, Jon Calver and team Historyworks
Arts Picturehouse Cambridge Staff and Education Officers
Dr Sean Lang and Miriam Berg of Anglia Ruskin University
Singers from ReSound Acappella Choir & Milton Road Primary Choir
The Chapel team at St John’s College, Cambridge
The Dean & Chapel team at King’s College, Cambridge

SPECIAL THANKS TO SCHOOLS AND COLLEGES
Our special thanks to all the schools who have participated in history and poetry workshops organized by Historyworks this academic year including Abbey Meadows Primary, Milton Road Primary, Morley Primary, Ridgefield Primary, St Luke’s Primary, St Matthew’s Primary, St Philip’s Primary, Coleridge Community College, Parkside Community College, Trumpington Community College.

PHOTO & FILM CREDITS
Dr Toby Haggith of the Imperial War Museum
Christine Whitehouse of the British Film Institute
David Johnson, Cambridge News & Media
Walesonline
David Poole
Jewish Historical Museum, Amsterdam

ACKNOWLEDGEMENT FOR SERVICES TO MARKING HMD IN CAMBRIDGE
We wish to extend grateful thanks to Mike Levy and Lesley Ford of Keystage Arts and Heritage for their years of service to producing the programme and events for Cambridge City Council’s marking of Holocaust Memorial Day.
A Message from Ariadne Henry, Community Development Officer (Inclusion and Engagement) on behalf of Cambridge City Council:

We are very proud of our commitment to equalities and diversity and support a dynamic programme of events every year to enrich the citizens of Cambridge, including the Holocaust Memorial Day programme. Everyone is invited to participate in these annual programmes.

LGBT HISTORY MONTH: February 2018

LGBT History Month is a month-long annual observance of lesbian, gay, bisexual and transgender history, and the history of the gay rights and related civil rights movements. The Encompass Network is the local network for LGBT+ organisations and individuals in Cambridgeshire, and provides a comprehensive programme to celebrate LGBT History Month. The 2018 programme is out now.

For more information:
http://encompassnetwork.org.uk/calendar/2018-02/

INTERNATIONAL WOMEN’S DAY: 8 March 2018

The Vote and Beyond – Cam Vote 100 – February onwards 2018

International Women’s Day (IWD) is celebrated on March 8th every year to mark the social, economic, cultural and political achievements and contributions of women. A partnership of organisations in the City acknowledge IWD by hosting events and activities as a city-wide programme. This year marks 100 years since women were able to vote in the UK. The programme of events starts in February. A large partnership of universities, colleges and voluntary sector women’s and arts organisations has created this programme.

For more information:
https://www.cambridge.gov.uk/100-years-of-votes-for-women

REFUGEE WEEK: 18 to 24 June 2018

Refugee Week has been marked in the UK for 20 years to celebrate the contributions, creativity and resilience of refugees. Every year a number of local organisations work together to create a programme of events around Cambridge.

For more information:

THE GREAT GET TOGETHER: 22 to 24 June 2018

The Great Get Together (GGT) was started to celebrate the life of Jo Cox who believed that ‘we have more in common than that which divides us’, and encourages people to socialise. Having the opportunity to meet one another will hopefully reduce loneliness and social isolation, and bring our communities together.

For more information & community centre activities in June & Dec:

CAMBRIDGESHIRE CELEBRATES AGE: October 2018

The ‘Celebrates Age’ programme marks International Day of Older Persons. In 2017 the theme was “Stepping into the Future: Tapping the Talents, Contributions and Participation of Older Persons in Society.” The aim was to reflect, enable and expand the contributions of older people in their families, communities and societies at large. The annual October programme includes one-off special events taking place in and around October to promote the well-being and improve the quality of life of older people throughout the county.

For more information:
http://www.cambscelebratesage.org.uk/about_us.html

BLACK HISTORY MONTH: October 2018

This is internationally marked for celebrating, recognising and valuing inspirational people and contributions from the Black and Minority Ethnic communities. The Cambridge programme is developed in partnership with local interested organisations and individuals.

For more information:
https://www.cambridge.gov.uk/black-history-month

DISABILITY HISTORY MONTH: 22 November to 22 December 2018

UK Disability History Month (UKDHM) is an annual event creating a platform to focus on the history of the work towards equality and human rights. Disability History Month covers HIV/AIDS Day (1st Dec), International Day of People with Disabilities (3rd Dec) and International Human Rights Day (10th Dec). It also follows on directly from Anti-Bullying Week (19th to 23rd Nov) which is important as 2.5 times as much bullying is recorded towards disabled as compared to non-disabled young people. We will be organising workshops in partnership with other local organisations later in 2018.

For more information:
HISTORYWORKS AND CREATING MY CAMBRIDGE

Historyworks is a media production company, based in Cambridge, which makes top quality media products for schools, colleges, universities, community groups, museums, galleries, libraries, archives, radio and television companies.

For Cambridgeshire schools, Historyworks has devised a project called ‘Creating My Cambridge’ which shares historical sources about Cambridge’s people and places, past and present, for schools and communities to enjoy. It uses histories to inspire creativity and a culture of belonging. The aim is to give voice to school pupils, singers, musicians, poets, rappers, storytellers, film-makers and composers. The poet Michael Rosen is the narrator for the project involving the history trails, and you can freely use the resources at school or at home, and contribute subjects to the creative pieces on our website: www.CreatingMyCambridge.com