

5. HEBREW CANNON

Background.

This is a great song for developing calm listening and respectful group awareness. To help to teach the tune it is good to use visualisation. Ask the children to think of a string of fairy lights and to imagine that each separate bulb will light up with every note sung. Or, perhaps, they could imagine the tune as a mountaineer climbing up a mountain as the tune rises and then ski-ing down as the tune falls. Move your hands to show the mountaineer's journey. Invent your own story for the tune shape or ask the children

for suggestions, you could draw it on the board or ask them to

What to do.

1. This song needs to be taught carefully and slowly so begin by teaching it in unison.
2. As there are no real words, particularly attention needs to be paid to the overall sound, which can be very beautiful. Ask the group to listen to the person in the group who is furthest away from them and so hear the whole sound. Make sure they know they are all a crucially important part of the group and group sound and

need to be supportive as they are essential to the whole. They may need to be reminded to quieten their own voice to achieve this. Remember to breathe and relax.

3. Break the group into halves. Let the first half begin and then show the second half how to come in at the end of the first line.
4. Break the group into three parts so that each line becomes overlaid with the other two. This takes relaxed effort but is very rewarding. Keep remembering to breathe and relax

Round & canons

The image shows a musical score for the song "Lie la lie" in 3/4 time. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a tempo marking of "Allegretto". The second staff has a tempo marking of "Allegretto". The third staff has a tempo marking of "Allegretto". The lyrics are: "Lie la lie lie Lie la lie lie Lie la lie lie la lie lie Lie lie lie lie lie lie lie lie lie la lie lie Lie lie Lie la lie lie Lie la lie lie la lie lie".

Allegretto

Lie la lie lie Lie la lie lie Lie la lie lie la lie lie

Allegretto

Lie lie lie lie lie lie lie lie lie la lie lie

Allegretto

Lie lie Lie la lie lie Lie la lie lie la lie lie

Things to try

Once the 3 part song has been achieved, work into holding the last notes of each line as this builds the power and feeling of the chords.

Reunds & cannons